

# Interstellar - Overview - Dylan AI



This report was written by Dylan AI, your partner for insightful script analysis.

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This report is a **comprehensive overview** of your script. Use it as your script's **identity card** and reference point for pitching opportunities.

[Loglines](#)

[Synopsis](#)

[Characters Summary](#)

[Cooper](#)

[Murph](#)

[Brand \(Amelia\)](#)

[Dr. Mann](#)

[Professor Brand](#)

[TARS](#)

[Comparable Titles](#)

[Genres Classification](#)

## Loglines

On a dying Earth, a former pilot leads humanity's last hope—a perilous interstellar mission through a wormhole to find a new home, battling unknown dangers and time itself before his children are lost forever.

On a dying Earth, a widowed former pilot must leave his children behind to command humanity's last hope: a perilous interstellar voyage through a mysterious wormhole in search of a new home.

On a dying Earth, a former pilot must leave his children to lead humanity's last hope: a perilous interstellar mission through a mysterious wormhole to find a

habitable new world.

On a near-future Earth ravaged by blight, a former pilot follows mysterious gravitational signals to lead a last-chance interstellar voyage through a wormhole, seeking humanity's new home while battling the devastating paradoxes of time and space.

As Earth rapidly becomes uninhabitable, a former NASA pilot must leave his children behind to command a desperate, last-ditch interstellar mission through a mysterious wormhole in search of humanity's new home.

## Synopsis

On a near-future, blighted Earth, former pilot Cooper discovers a secret NASA mission via gravitational anomalies found by his daughter, Murph. Tasked with piloting the Endurance through a wormhole near Saturn to find a new home for humanity, Cooper leaves Murph, promising to return. The crew investigates potential worlds, losing precious time and a member near the black hole Gargantua due to relativity. They are betrayed by Dr. Mann on another seemingly viable planet. After a perilous escape and docking maneuver, Cooper sacrifices himself and robot TARS into Gargantua, propelling Brand and humanity's Plan B towards the final candidate world. Within a higher-dimensional tesseract inside the black hole, Cooper relays quantum data via gravity to Murph's watch across time. Murph uses this data to solve the gravity equation, saving Earth's population. Cooper is rescued decades later, reunites briefly with an elderly Murph, and then leaves to find Brand.

## Characters Summary

### Cooper

Cooper is the story's protagonist, a former NASA pilot and engineer grounded by Earth's environmental collapse and forced into farming, a role he resents. He's pragmatic, highly skilled, deeply loyal to his children, particularly his daughter Murph, and carries a lingering grief for his deceased wife alongside a powerful yearning for exploration. Recruited for a desperate mission through a wormhole, Cooper's function is to pilot the Endurance spacecraft and find a new habitable world, driven by the promise of saving humanity and returning to his kids. His journey forces him to confront the devastating effects of time dilation, the darkness of human nature in Dr. Mann, and the profound mysteries of gravity and time. Cooper undergoes a significant arc, shifting from a father

desperate to return home to a figure who makes immense sacrifices, ultimately understanding his unique role in a larger cosmic and temporal loop connected to Murph, choosing humanity's future and a new purpose over his initial personal desires.

## **Murph**

Murph serves as a pivotal supporting character, arguably evolving into a co-protagonist as the narrative progresses on Earth. As a child, she is bright, curious, stubborn, and shares an intense emotional bond with her father, Cooper, feeling deeply betrayed by his departure. Possessing a keen scientific mind even from a young age, her initial interpretation of gravitational anomalies as a "ghost" provides the crucial coordinates for NASA. As an adult, she becomes a brilliant physicist mentored by Professor Brand, inheriting his quest to solve the gravity equation needed for Plan A. Her primary function is to represent the hope left on Earth and ultimately be the one to receive Cooper's data from the tesseract via the watch, making the final breakthrough that saves humanity. Her arc involves moving from heartbroken abandonment and anger to scientific determination, eventual understanding, forgiveness, and becoming the savior her father believed she could be.

## **Brand (Amelia)**

Amelia Brand is a lead supporting character, serving as the primary scientist aboard the Endurance mission. She is intelligent, highly trained in biology and physics, and initially presents as professionally focused, though she harbors deep emotional currents, particularly her love for astronaut Wolf Edmunds and her complex relationship with her father, Professor Brand. Her role is crucial in assessing the potential habitability of new worlds and safeguarding the "population bomb" vital to Plan B, representing the potential future of humanity if Earth cannot be saved. Her relationship with Cooper evolves from professional collegueship into a complex partnership tested by extreme hardship, differing priorities, and shared trauma. Brand's arc involves confronting the loss of loved ones, grappling with the profound ethical implications of her father's deception regarding Plan A, and ultimately accepting her solitary role in establishing humanity's future on Edmunds' planet.

## **Dr. Mann**

Dr. Mann functions as the primary human antagonist in the latter part of the story. Initially lauded as the heroic and brilliant leader of the Lazarus missions, he is discovered alive but deeply psychologically broken by years of isolation and the failure of his planet. Driven by profound fear and a desperate survival instinct, he fakes data about his world's viability solely to ensure his own rescue, masking his cowardice with rhetoric about the greater good. His role is to introduce a major conflict, betraying the crew's trust, causing Romilly's death, and nearly destroying the Endurance, thereby representing the potential for human frailty and selfishness even amongst the "best". His character arc is one of devolution, from respected explorer to treacherous saboteur, whose actions stem from understandable desperation but lead directly to his own demise when his arrogance and panic override caution during the docking attempt.

## **Professor Brand**

Professor Brand acts as the catalyst for the central plot and a key mentor figure. He is the brilliant physicist who leads the hidden remnant of NASA, recruits Cooper, and masterminds the interstellar mission. Portrayed as a weary but dedicated leader seemingly devoted to saving those on Earth (Plan A), his defining characteristic becomes the profound secret he carries: his belief that Plan A is impossible and his consequent focus on ensuring the success of Plan B (the colony) through deception. His primary function is to set the mission in motion under false pretenses, providing the scientific framework and the moral weight of the lie that drives much of the plot's tension and ethical conflict, while also mentoring Murph in physics. His arc concludes with his deathbed confession to Murph, revealing the tragic burden of his choices and the true, desperate nature of the mission he orchestrated.

## **TARS**

TARS is a major supporting character, an ex-military articulated robot serving as an indispensable crew member aboard the Endurance. Possessing immense strength, processing power, and utility, TARS's key traits include adjustable humor and honesty settings, unwavering logic, loyalty (particularly to Cooper), and a surprising capacity for initiative and sacrifice. TARS's function extends beyond mere technical support; he pilots spacecraft, provides critical data analysis, offers moments of comic relief through his adjustable personality, executes rescues, and ultimately gathers the quantum data from within the black hole necessary for humanity's salvation. While starting as a machine,

TARS develops a distinct personality and partnership with Cooper, undergoing a minor arc that highlights themes of duty and sacrifice, proving instrumental in the mission's success by relaying the singularity data through Cooper in the tesseract.

## Comparable Titles

- **Arrival (2016):** Shares a cerebral, high-concept science fiction approach grounded in strong human emotion (specifically parent-child bonds) and themes exploring time and communication, appealing to a similar audience seeking intelligent spectacle.
- **The Martian (2015):** Comparable in its large-scale, grounded science fiction approach focusing on survival against hostile environments, problem-solving using scientific principles, and a blend of spectacle with human resilience, targeting a broad audience.
- **Ad Astra (2019):** Features a visually spectacular, large-budget interstellar journey anchored by a core, melancholic father-son relationship and explores themes of exploration, isolation, and humanity's place in the cosmos.
- **Gravity (2013):** While more contained, it matches the high-stakes space survival elements, technical visual achievements, strong emotional core centered on loss and endurance, and blockbuster budget range.
- **Dune (2021):** Similar in its epic scope, ambitious world-building for a serious, large-budget science fiction film, tackling grand themes about survival, legacy, and environmental concerns for a mature audience.

## Genres Classification

- **Sci - Fi: 45%** - The core plot revolves around space travel, wormholes, black holes, relativity, robotics, and humanity's future survival through advanced science and exploration.
- **Drama: 30%** - The narrative heavily focuses on the emotional conflict of Cooper leaving his family, particularly Murph, and the profound personal consequences of time dilation and sacrifice.
- **Adventure: 10%** - The script details a perilous journey into the unknown, exploring uncharted planets in another galaxy and facing extreme environmental dangers.

- **Thriller: 10%** - Contains significant elements of suspense, life-threatening situations (on Miller's and Mann's planets, docking sequences), betrayal, and high-stakes escapes.
- **Mystery: 5%** - Elements of the plot involve uncovering the origin and nature of the gravitational anomalies, the wormhole, and the identity of "They".